

From: [Flinn, Margaret C.](#)
To: [Vankeerbergen, Bernadette](#); janiceaski@yahoo.com
Subject: FW: Concurrence
Date: Tuesday, May 10, 2016 8:03:16 AM

Film Studies concurrence, below...

The Social Architecture of French Cinema, 1929-1939, available from Liverpool University Press,
www.liverpooluniversitypress.co.uk

Margaret C. Flinn, Ph.D.
Associate Professor
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The Ohio State University
200 Hagerty Hall
1775 College Road
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From: Friedman, Ryan
Sent: Tuesday, May 10, 2016 7:57 AM
To: Flinn, Margaret C.
Subject: RE: Concurrence

Maggie:

Looks like a great course. You have concurrence from Film Studies.

All best,
Ryan

Ryan Jay Friedman
Director, Film Studies Program
Associate Professor of English
The Ohio State University
Hagerty Hall 150
Columbus, OH 43210

From: Flinn, Margaret C.
Sent: Sunday, May 08, 2016 11:29 AM
To: Moddelmog, Debra; Friedman, Ryan
Subject: Concurrence

Dear Ryan and Debra,

I recently proposed the attached course as a 1 credit Freshman seminar to be offered next year in the Arts & Sciences Freshman Seminar rubric. The committee asked for a few tweaks (which I already made on the attached version of the syllabus), and also that I formally include concurrence from both of your units (English b/c of the Popular Culture minor--incidentally, I already shared a draft of the syllabus with Jared while I was making it, b/c it comes closest in content to courses he teaches and he has been nudging me to create a complete bande dessinée course instead of teaching comics within other French studies rubrics, but that's another issue--all just to say that he's aware of this proposed Freshman seminar!). I'm supposed to resubmit "by mid-May", so if you are able to send concurrence quickly that would be helpful. I have never proposed a new course at OSU--they tell me that I'm supposed to tell you that if I don't hear from you within 2 weeks "concurrence will be assumed" or, preferably that you could send a letter that I can include when I resubmit.

Thanks so much for your help,

Maggie

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